

## Leo Yihan Wang

646-520-8461; [lw10@williams.edu](mailto:lw10@williams.edu)

Linkedin: <https://www.linkedin.com/in/leo-yihan-wang-8946811a3/>

Website: <https://www.leoyihawang.com/>

### EDUCATION

Williams College, Williamstown, Massachusetts 09/2023-06/2027 (expected)  
• B.A. in Studio Art and Art History (combined), Theater, Asian American Studies concentration; GPA 3.91  
Poly Prep Country Day School, Brooklyn, New York 09/2019-06/2023

### SUMMER SCHOOLS

National Theater Institute, The Eugene O'Neill Theater Center (Directing Track) 06/2024-07/2024  
Tisch Summer High School Program, NYU (Course: Drama: Production and Design) 07/2022-08/2022  
Stanford Summer Session, Stanford University (Course: Visual Thinking) 06/2021-08/2021  
Yale Young Global Scholar, Yale University (Course: Literature, Philosophy & Culture) 06/2021-07/2021

### WORK EXPERIENCE

**Set Design Assistant, Theater Department, Williams College** 01/2024-11/2024

- Worked as Set Design Assistant for Set Designer Raven Zhan in the production of *The Great Comet of 1812*, and for Set Designer Lawrence E. Moten III in the production of *Much Ado About Nothing*.
- Attended 20 design and production meetings; crafted the final set model for *The Great Comet of 1812*; designed all the railing pieces in the production of *Much Ado About Nothing*; supported draftings for both designs.

**Student Intern, The Pluriverse Pavilion, Art Department, Williams College** 08/2024-09/2024

- Spent three weeks constructing an open-air spiral structure made from recycled wood and invited community members to its center with 1000+ visits.
- Acquired power tool skills and proficient understanding of reading architectural drawings and carpentry.

**Scene Shop Member, Theater Department, Williams College** 09/2024-present

- Worked as a shop crew member for 6 hours per week and learned proficient knowledge of carpentry.
- Constructed sets for 2 theater department productions.

**Creative Practice Intern, Gallery-Studio Program, Brooklyn Museum** 03/2022-06/2023

- Assisted Saturday Mix-Media: Artlab weekly classes taught by Julia Forrest; taught more than 40 children.
- Participated in weekly meetings and discussions with teaching artists about the significance of art education and social justice.

### LEADERSHIP AND COMMUNITY ENGAGEMENT

**Founder, the Moon Project, Education for All** 10/2021-9/2024

- Founded an initiative to bring art education to the underprivileged kids in China, teaching approximately 50 kids from rural China.
- Developed a long-term plan for volunteer recruitment, and managed a team of 8 volunteers.
- Created more than 6 course plans with other teachers to address art skills, history, and aesthetic.

**General Manager, Cap & Bells, Williams College** 06/2024-present

- Design graphics, programs, and marketing materials to promote 5 shows per season.
- Curate and support all the shows throughout the year; sustaining the cap & bells community with 1000+ people through effective communication and events planning.

**Co-President, Asia Society, Poly Prep Country Day School** 09/2020-06/2023

- Co-hosted 8 AAPI Month and other community cultural events with more than 400 participants.
- Organized weekly affinity meetings with constant participation of around 30 people.
- Directed "Stop Asian Hate" PSA which was shared schoolwide during the peak of anti-Asian hate in 2021.

### AWARDS

**Scholastic Art Gold Key Awards for *Drown* and *Triads*, 2022**

- <https://www.polyprep.org/news/students-win-scholastic-gold-key-awards/>